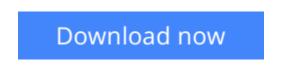
Madonna's Drowned Worlds: New Approaches to Her Cultural Transformations (Ashgate Popular and Folk Music Series) (Ashgate Popular and Folk Music Series)

Tim Lawrence



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Madonna's Drowned Worlds: New Approaches to Her Cultural Transformations (Ashgate Popular and Folk Music Series) (Ashgate Popular and Folk Music Series) Tim Lawrence Offers new perspectives on Madonna's work to date. An international array of scholars portrays her popularisation of the notion that identity is not fixed & can be continuously rearranged & revamped. Explores the themes of gender, sexuality, ethnicity and celebrity comsumption through the lens of Madonna's songs, videos & shows.

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