



**Madonna's Drowned Worlds: New Approaches to
Her Cultural Transformations (Ashgate Popular
and Folk Music Series) (Ashgate Popular and Folk
Music Series)**

Tim Lawrence

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Offers new perspectives on Madonna's work to date. An international array of scholars portrays her popularisation of the notion that identity is not fixed & can be continuously rearranged & revamped. Explores the themes of gender, sexuality, ethnicity and celebrity consumption through the lens of Madonna's songs, videos & shows.

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