From Camera to Computer: How to Make Fine Photographs Through Examples, Tips, and Techniques

George Barr

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Ever wonder what it would be like to get inside the head of an accomplished photographer as he chooses a subject, works the scene, selects an image, and then edits the result into a piece of photographic art?

As a follow-up to his successful first book Take Your Photography To The Next Level, author/photographer George Barr now applies the practice to the theory. Go along with George as he searches for subjects, sorts out scenes, refines his composition, and then moves from Camera to Computer to edit his images, not only correcting flaws, but making the images match his vision.

You'll see proof sheets and "not quite there" images, and you'll learn tips on image editing from someone who is focused on creating a fine art image rather than mass producing many similar images-often the goal of commercial photographers.

With his friendly, easy-to-understand approach George goes beyond how to edit your images by teaching the whys behind the editing process. This book is certain to help you dramatically improve your own images.

Topics include:Finding photographic subjectsWorking the scenePractical issues in compositionWhat to change in a captured imageHow to edit your images-a practical, easy workflow



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