



# How To Write Science Fiction (A Maximalist And Recomplicated Travel Into Sci-Fi)

*Paul Di Filippo*

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**How To Write Science Fiction (A Maximalist And Recomplicated Travel Into Sci-Fi)** Paul Di Filippo

"An interesting essay by one of the most interesting writers of sf."

Svend Kreiner

The complete title of this work is: How to write wild-eyed, overstuffed, multiplex, maximalist, recomplicated, high-bandwidth Science Fiction, or, "realize I don't wanna be a miser/how come everybody wanna keep it like the Kaiser?"

Don't expect this book to be a traditional "How To". It's a travel into the Science Fiction.

"Science fiction is the literature of ideas?"

Sure it is—on a tightly rationed basis!

The truth is, most writers of science fiction and fantasy are naturally stingy.

We tend to hoard ideas, like the dragon Smaug lying on his treasure. We parcel them out in dribs and drabs.

One notion per story. Maybe two High Concepts per novel.

Why do we do this?"

## ABOUT THE AUTHOR

"Paul Di Filippo (born October 29, 1954 in Providence, Rhode Island) is a science fiction novelist and short story writer of wide genrebending influence, as well as a journalist, a sometimes comics writer, a mail art fiend, and a bunch of other things that are probably very hard to describe.

Also, the first person to use the word "Steampunk" in a book title. "

[Warren Ellis]

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