



The Disciples and American Culture

Leslie R. Galbraith, Heather F. Day

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In order to study adequately the impact of a religious body on its surrounding culture, one must examine the works of all its members, religious leaders and lay members alike. This bibliography takes the first step in that process for the Christian Church (Disciples of Christ), founded in 1809, one of the largest religious bodies to originate in America, whose history can be seen to parallel American culture in many ways. Works by chemists, engineers, nurses, librarians, politicians, public school teachers, journalists, pastors, and theologians are all included. The goal is to provide a bibliography of representative works by Disciples from 1866, the death date of Alexander Campbell, the last of the denomination's four founders, through 1984, the end of President Ronald Reagan's first term in office.

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