



A Comprehensive Guide to Readers Theatre: Enhancing Fluency and Comprehension in Middle School and Beyond

Alison Black, Anna M. Stave

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With the current education climate so focused on accountability, you need to ensure that your teaching practices are supported by today's content-specific standards. To meet this need, *A Comprehensive Guide to Readers Theatre* shows you not only how to implement Readers Theatre in your classroom but also how to use it to meet current literacy standards.

This practical, comprehensive guide goes well beyond the scope of typical how-to books on Readers Theatre and extends the applicability of this instructional method with the following special features:

- Fun and easy-to-use supplementary activities
- Reproducible assessment tools
- Hands-on demonstrations of script creation using real literature-based scripts
- Performance schedules you can tailor to your classroom's specific needs
- Matrixes illustrating how Readers Theatre meets literacy standards

Although the descriptions of script creation and performance are geared toward the middle school classroom, the authors also show you how to easily adapt Readers Theatre in the elementary or high school classroom and with struggling readers, gifted students, and English-language learners.

The International Reading Association is the world's premier organization of literacy professionals. Our titles promote reading by providing professional development to continuously advance the quality of literacy instruction and research.

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