



Slaves

R. C. Horsch

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A journey deep inside the cult-like world of extreme sadomasochism and bondage as told by seven women and their master... Introduction The following journal was written by seven women (the “slaves” of the title) who seek out and voluntarily remain in an ostensibly abusive, dysfunctional, emotional and sexual relationship with a sociopathic artist. The different voices speak from deep within a distant corner of the sadomasochistic world that exists far beyond mere fetishes and role playing. In this cult-like world, sex is extreme, often violent, and people sometimes die. What you are about to read is graphic, emotional and sexually explicit. It contains disturbing depictions and descriptions of sadomasochism, bondage, vampirism, extreme sex, physical and emotional abuse, blood sacrifice, exhibitionism, addiction, degradation, maniacal artistic compulsion and other controversial themes. However, it is not fiction. Each of the voices belongs to a real person: Xyla is a nubile, fragile, dangerously vulnerable eighteen year old with a cascade of auburn curls, pierced nostril and pouty lower lip who is attempting to buy love with her total submission; Samantha is a willowy lifestyle submissive ex-junkie, ex prostitute and ex-novice nun seeking punishment for real and imagined sins; Lorelei is a pretty, sexually repressed, masochistic performance artist and exotic dancer with a poetic soul seeking to get in touch with her dark side; Rachel is a gorgeous adrenaline junky and thrill seeker after the ultimate orgasm; Ruth is an agoraphobic philosopher content with her small, “manageable” world of total submission clinging desperately to the status quo; Maya is a bespectacled twenty year old lesbian college student with major daddy issues; and Cecilia is a seventeen year old newcomer waiting her induction into this strange world. Each describes her entanglement with an obsessive artist who considers his egotistical artistic “compulsions” to be license for his sadistic quest for the “perfect” subservient being. It is also not pornography. It contains too much soul-searching and heartfelt emotion and those seeking only sexual arousal or prurient titillation are likely to be disappointed. But most of all, it is not a simple one-dimensional story of good and evil, of abuser and abused, of predator and prey or even of master and slave. The slaves all write fearlessly, frankly and often critically of their master and come across as articulate, mostly confident and autonomous women who make their own decisions, including their choice of the collar and whip. Each seeks out and endures differing forms of pain, abuse and degradation for her own personal reasons. But the most unsettling point of all is that each endures her abuse willingly and of her own volition because each carries with her the key to her own shackles and her cell door is never locked! Each could leave at any time but chooses not to. In the end, little is really as it seems and the distinction between abuser and abused and master and slave is thoroughly blurred. --Naomi X. Harris, PhD (This book contains adult themes and language.)

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Typically the book Slaves has a lot associated with on it. So when you make sure to read this book you can get a lot of help. The book was published by the very famous author. The author makes some research ahead of write this book. This kind of book very easy to read you may get the point easily after scanning this book.

Rita Carter:

People live in this new morning of lifestyle always try to and must have the free time or they will get wide range of stress from both lifestyle and work. So , if we ask do people have free time, we will say absolutely yes. People is human not a robot. Then we ask again, what kind of activity do you possess when the spare time coming to a person of course your answer will certainly unlimited right. Then do you try this one, reading publications. It can be your alternative within spending your spare time, the particular book you have read is Slaves.

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