The Opéra, Volume II: Magazine for Classic & Contemporary Nude Photography

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Nude photography is once again the theme for the second issue of *The Opéra*, a new annual magazine edited by Matthias Straub that presents the body as both performer and locus of interpretation. Here, a broad swath of international photo artists explores the endless uniqueness of the human body. The contributing photographers include Alexey Dubinsky, Andrea Hübner, Brian Riley, Hannes Caspar, Li Hui, Olivier Ameur, Fridolin Schöpper, Ilja Keizer, Neda Rajabi, Rachel de Joode, Stefan Milev, Christy Lee Rogers, Igor Vasiliadis, Michael Taylor, Sam Scott Schiavo, Thorsten Jankowski, Torkil Gudnason, Armando Branco, Jessica Tremp, Michelle Lowe Holder, Olaf Breuning, Yves Noir, Carla van de Puttelaar, Carsten Witte, Grace Vane Perry, Nicolas Guerin and Pascal Renoux, among others.



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From reader reviews:

Louise Hawkins:

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Arthur Haynes:

Playing with family inside a park, coming to see the water world or hanging out with friends is thing that usually you may have done when you have spare time, subsequently why you don't try thing that really opposite from that. I activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of information. Even you love The Opéra, Volume II: Magazine for Classic & Contemporary Nude Photography, it is possible to enjoy both. It is great combination right, you still desire to miss it? What kind of hang type is it? Oh can occur its mind hangout men. What? Still don't get it, oh come on its called reading friends.

Lorretta Cox:

The Opéra, Volume II: Magazine for Classic & Contemporary Nude Photography can be one of your beginner books that are good idea. We recommend that straight away because this publication has good vocabulary that could increase your knowledge in vocab, easy to understand, bit entertaining but nonetheless delivering the information. The writer giving his/her effort to set every word into satisfaction arrangement in writing The Opéra, Volume II: Magazine for Classic & Contemporary Nude Photography nevertheless doesn't forget the main level, giving the reader the hottest and also based confirm resource facts that maybe you can be one among it. This great information can drawn you into completely new stage of crucial contemplating.

Thelma Davis:

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