



Orality and Literacy in Early Christianity: (Biblical Performance Criticism) (Volume 5)

Prof Pieter J. J. Botha

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The history of the Jesus movement and earliest Christianity requires careful attention to the characteristics and peculiarities of oral and literate traditions. Understanding the distinctive elements of Greco-Roman literacy potentially has profound implications for the historical understanding of the documents and events involved. Concepts such as media criticism, orality, manuscript culture, scribal writing, and performative reading are explored in these chapters. The scene of Greco-Roman literacy is analyzed by investigating writing and reading practices. These aspects are then related to early Christian texts such as the Gospel of Mark and sections from Paul's letters.

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