



# Blueprint to Cyanotypes: Exploring a Historical Alternative Photographic Process

*Malin Fabbri, Gary Fabbri*

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The cyanotype is often the first alternative process that people try. Digital photography has given this historical process new life. Now you can create negatives in your computer and develop the prints in the sun, combining one of the earliest photographic techniques with the latest. The cyanotype process is a perfect compliment to today's digital photography, whether you are making creative prints or fine art. It gives experienced photographers and artists a great excuse to take their eyes off the computer screen and get their hands dirty. Blueprint to cyanotypes is all you need to get started with cyanotypes. It is full of information and tips. It is also inspiration to see samples of 19 artists currently working with cyanotypes. Blueprint to cyanotypes is published by AlternativePhotography.com - a website and information center for alternative photographic processes, dedicated to education and research.

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