Graphic Style: From Victorian to Digital

Steven Heller, Seymour Chwast



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When Graphic Style first appeared in 1988, it quickly won recognition as the book to consult for a visual overview of graphic design styles through the ages. Now this essential design compendium has been updated with a brand new section on the digital age, covering all the developments of the past 12 years from typocentric design to the impact of the Internet. Anyone who wants to know more about Dutch Art Deco or Italian Art Nouveau, or any of the other graphic styles of the 20th century, should turn to this book, with its more than 700 brilliantly selected illustrations and insightful text.

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