



American Cinematographer Manual 10TH Edition

Michael Goi, Editor

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The Highly-Anticipated 10th Edition of the American Cinematographer Manual is Now Available from the American Society of Cinematographers Known as the Filmmaker s bible, for several generations, one of the world s most widely used cinema reference books is more comprehensive than ever moving into the digital side of image capture. The editing of the 10th AC Manual was overseen by Michael Goi, ASC, former ASC President. He is a key speaker on issues involving technology and the history of cinema. Completely re-imagined to reflect the sweeping technological changes that our industry has experienced, this edition of the Manual is vibrant and essential reading, as well as an invaluable field resource, covering subjects such as: A comprehensive breakdown of digital technology terminology The explosion of prosumer cameras in professional use Previsualization 3-D LED lighting fixtures How to use the Academy Color Encoding Specification (ACES) An entirely new section on digital camera prep, and more! Take a peek at what's inside: Basic Digital Concepts Low-Cost Options For Digital Cinematography Comparisons of 1.85, Anamorphic and Super 35 Film Formats Anamorphic Cinematography Exposure Meters, Lenses, Camera & Camera Support Systems Camera-Stabilizing Systems Previsualization 3-D Stereoscopic Cinematography Day-for-Night, Infrared and Ultraviolet Cinematography Aerial, Underwater, Arctic & Tropical Cinematography Filming Television and Computer Displays Digital Postproduction for Feature Films The ASC Color Decision List (CDL) & Academy Color Encoding Sytem (ACES) The Cinematographer and the Laboratory: Emulsion Testing, Finding Your Own Printer Light, Adjusting Printer Lights to Match Sample Clips Cinemagic of the Optical Printer Motion-Control Cinematography Greenscreen, Bluescreen Photography & Travelling Mattes Photographing Miniatures and In-Camera Compositing of Miniatures Light Sources, Luminaires and Lighting Filters LED Lighting For Motion Picture Production Safety on the Set Film & Digital Camera Prep & Quick Picture Monitor Set-up Handheld Apps for Production Also including over a 100 charts for depth-of-field, field-of-view, formulas, film stocks, footage tables, shutter speeds, T-stop compensation, color balancing, etc.

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