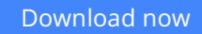
Queering the Color Line: Race and the Invention of Homosexuality in American Culture (Series Q)

Siobhan B. Somerville



Click here if your download doesn"t start automatically

Queering the Color Line: Race and the Invention of Homosexuality in American Culture (Series Q)

Siobhan B. Somerville

Queering the Color Line: Race and the Invention of Homosexuality in American Culture (Series Q) Siobhan B. Somerville

Queering the Color Line transforms previous understandings of how homosexuality was "invented" as a category of identity in the United States beginning in the late nineteenth century. Analyzing a range of sources, including sexology texts, early cinema, and African American literature, Siobhan B. Somerville argues that the emerging understanding of homosexuality depended on the context of the black/white "color line," the dominant system of racial distinction during this period. This book thus critiques and revises tendencies to treat race and sexuality as unrelated categories of analysis, showing instead that race has historically been central to the cultural production of homosexuality.

At about the same time that the 1896 Supreme Court *Plessy v. Ferguson* decision hardened the racialized boundary between black and white, prominent trials were drawing the public's attention to emerging categories of sexual identity. Somerville argues that these concurrent developments were not merely parallel but in fact inextricably interrelated and that the discourses of racial and sexual "deviance" were used to reinforce each other's terms. She provides original readings of such texts as Havelock Ellis's late nineteenth-century work on "sexual inversion," the 1914 film *A Florida Enchantment*, the novels of Pauline E. Hopkins, James Weldon Johnson's *Autobiography of an Ex-Coloured Man*, and Jean Toomer's fiction and autobiographical writings, including *Cane*. Through her analyses of these texts and her archival research, Somerville contributes to the growing body of scholarship that focuses on discovering the intersections of gender, race, and sexuality.

Queering the Color Line will have broad appeal across disciplines including African American studies, gay and lesbian studies, literary criticism, cultural studies, cinema studies, and gender studies.

<u>Download</u> Queering the Color Line: Race and the Invention of Homo ...pdf

<u>Read Online Queering the Color Line: Race and the Invention of Ho ...pdf</u>

Download and Read Free Online Queering the Color Line: Race and the Invention of Homosexuality in American Culture (Series Q) Siobhan B. Somerville

Download and Read Free Online Queering the Color Line: Race and the Invention of Homosexuality in American Culture (Series Q) Siobhan B. Somerville

From reader reviews:

Christine Pena:

What do you regarding book? It is not important along? Or just adding material if you want something to explain what you problem? How about your extra time? Or are you busy person? If you don't have spare time to accomplish others business, it is make you feel bored faster. And you have time? What did you do? Everyone has many questions above. They must answer that question simply because just their can do that. It said that about guide. Book is familiar on every person. Yes, it is correct. Because start from on guardería until university need this particular Queering the Color Line: Race and the Invention of Homosexuality in American Culture (Series Q) to read.

James Chapman:

As people who live in the particular modest era should be upgrade about what going on or data even knowledge to make these keep up with the era that is certainly always change and advance. Some of you maybe will probably update themselves by reading through books. It is a good choice in your case but the problems coming to an individual is you don't know what one you should start with. This Queering the Color Line: Race and the Invention of Homosexuality in American Culture (Series Q) is our recommendation so you keep up with the world. Why, because this book serves what you want and wish in this era.

Nora Cordova:

Precisely why? Because this Queering the Color Line: Race and the Invention of Homosexuality in American Culture (Series Q) is an unordinary book that the inside of the book waiting for you to snap the item but latter it will jolt you with the secret the idea inside. Reading this book alongside it was fantastic author who also write the book in such awesome way makes the content on the inside easier to understand, entertaining means but still convey the meaning totally. So , it is good for you for not hesitating having this any more or you going to regret it. This book will give you a lot of gains than the other book have such as help improving your skill and your critical thinking way. So , still want to hold up having that book? If I have been you I will go to the reserve store hurriedly.

Susan Woods:

The book untitled Queering the Color Line: Race and the Invention of Homosexuality in American Culture (Series Q) contain a lot of information on it. The writer explains your girlfriend idea with easy way. The language is very clear and understandable all the people, so do not really worry, you can easy to read the item. The book was authored by famous author. The author provides you in the new period of time of literary works. You can actually read this book because you can keep reading your smart phone, or product, so you can read the book throughout anywhere and anytime. In a situation you wish to purchase the e-book, you can available their official web-site and also order it. Have a nice go through.

Download and Read Online Queering the Color Line: Race and the Invention of Homosexuality in American Culture (Series Q) Siobhan B. Somerville #0NJU1YQFMAT

Read Queering the Color Line: Race and the Invention of Homosexuality in American Culture (Series Q) by Siobhan B. Somerville for online ebook

Queering the Color Line: Race and the Invention of Homosexuality in American Culture (Series Q) by Siobhan B. Somerville Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Queering the Color Line: Race and the Invention of Homosexuality in American Culture (Series Q) by Siobhan B. Somerville books to read online.

Online Queering the Color Line: Race and the Invention of Homosexuality in American Culture (Series Q) by Siobhan B. Somerville ebook PDF download

Queering the Color Line: Race and the Invention of Homosexuality in American Culture (Series Q) by Siobhan B. Somerville Doc

Queering the Color Line: Race and the Invention of Homosexuality in American Culture (Series Q) by Siobhan B. Somerville Mobipocket

Queering the Color Line: Race and the Invention of Homosexuality in American Culture (Series Q) by Siobhan B. Somerville EPub